Term Information

Effective Term   Autumn 2015

General Information

Course Bulletin Listing/Subject Area   Italian
Fiscal Unit/Academic Org   French & Italian - D0545
College/Academic Group   Arts and Sciences
Level/Career   Undergraduate
Course Number/Catalog   1101.02
Course Title   Italian I Hybrid
Transcript Abbreviation   Ital I HY
Course Description   This course covers the same material presented in Italian 1101.01 but students attend class two
                                                        days/week and complete the rest of their work on-line. This course is not for everyone. The successful
                                                        student is organized, self-motivated, able to learn grammar concepts on his/her own, and is comfortable
                                                        with technology.
Semester Credit Hours/Units   Fixed: 4

Offering Information

Length Of Course   14 Week
Flexibly Scheduled Course   Never
Does any section of this course have a distance Yes
education component?
Is any section of the course offered
                                                        Greater or equal to 50% at a distance
Grading Basis   Letter Grade
Repeatable   No
Course Components   Recitation
Grade Roster Component   Recitation
Credit Available by Exam   Yes
Exam Type   Departmental Exams
Admission Condition Course   No
Off Campus   Never
Campus of Offering   Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions   Not open to students with credit for 101, 1101 or 5101, native speakers of this language through regular
                                                        course enrollment or EM credit, or to students with 2 or more years of high school Italian.

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code   16.0902
Subsidy Level   General Studies Course

Intended Rank   Freshman, Sophomore, Junior, Senior

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors
General Education course:
    Foreign Language

Course Details

Course goals or learning objectives/outcomes	• - understand your instructor's explanations and commands as well as short presentations on familiar topics with frequent explanations/clarifications - understand short, authentic texts, such as advertisements, tables and brief descriptions • -engage in brief conversations on topics mostly related to yourself and your surroundings with your classmates and the instructor - write short essays on familiar topics using the structures and vocabulary you have learned • understand features of Italian culture that you will be able to compare and contrast with those of your own culture.
Content Topic List	• The four language skills Italian culture Comparison of Italian and American cultures

Attachments

• 1101 Hybrid MAIN Syllabus.docx: Main syllabus

   (Syllabus. Owner: Aski,Janice Marie)

• 1101 T-TH Hybrid DAILY SYLLABUS.doc: Daily syllabus

   (Syllabus. Owner: Aski,Janice Marie)

• GE rationale for 1101.02-1103.02.docx: rationale and assessment

   (GEC Course Assessment Plan. Owner: Aski,Janice Marie)

• Online Course Component Technical Review Rubric.docx: review of technology

   (Other Supporting Documentation. Owner: Aski,Janice Marie)

• Curriculum Map Italian.doc: Curriculum map

   (Other Supporting Documentation. Owner: Aski,Janice Marie)

• Student self-evaluation.docx: Student self-evaluation

   (Other Supporting Documentation. Owner: Aski,Janice Marie)

• Italian 1000 course approval hybrid.doc: letter from Chair

   (Cover Letter. Owner: Aski,Janice Marie)

Comments

• The rationale is included with the assessment plan. The assessment is carried out at the end of 1103.02 since all three courses must be taken to satisfy the GE. Moreover, assessing the lower levels is like splitting hairs. The most meaningful assessment is at the end of the sequence. *(by Aski,Janice Marie on 10/01/2014 10:04 AM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Aski,Janice Marie	10/01/2014 03:34 PM	Submitted for Approval
Approved	Willging,Jennifer	10/01/2014 03:57 PM	Unit Approval
Approved	Heysel,Garett Robert	10/06/2014 09:33 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler Hogle,Danielle Nicole	10/06/2014 09:33 PM	ASCCAO Approval

Department of French and Italian

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September 24, 2014

To the Curriculum Committee:

As Chair of the Department of French and Italian, I approve of the creation of hybrid 1101-1103 Italian courses (2 hours of class time per week instead of 4) in order to offer more options for students who may be fulfilling their foreign language GE requirement.

Sincerely,

Jennifer Willging
Associate Professor and Chair
Department of French and Italian
The Ohio State University
willging.1@osu.edu
(614)203-1309

ITALIAN 1101

HYBRID Course

A note from the directors of the Italian Language Program:

Welcome to the Hybrid version of Italian 1101, the first course in the language sequence 1101-1103. In this course you will continue to develop your abilities to speak, write, read, and understand Italian. Although this course meets in a classroom two days/week, it is the equivalent of the four-day-a-week version of 1101 in terms of the amount of work. This course is designed for motivated students who are organized and have good time management skills, since <u>the work you will complete outside of the classroom follows strict deadlines</u>. Here are some helpful hints for a successful outcome in this course:

1) Read the syllabus carefully and understand the expectations of the course. Also, understand the homework assignment for each day. If you have questions, ask your instructor. The computer platform that we are using (Connect) keeps track of your assignments and will deduct points for missing assignments.

2) Do all of your assignments and attend class regularly. Your instructor will assume that you have read and understood the material, so <u>class time will stress communication and interaction</u>. However, if you do not understand an assignment, when you come to class use the Italian expressions at the beginning of your textbook to ask questions or ask for clarification.

3) Your instructor will make every effort to speak exclusively in Italian and you will be expected to do the same. Your instructor will use hand gestures, facial expressions, and visuals to help make concepts clear. If you are having difficulty understanding or following along, again, use the Italian expressions at the beginning of your textbook to ask for clarification. Remember: Use Italian whenever possible. You will not learn the language without using it!

We are sure that you will find your Italian courses interesting, engaging, and fun! For those who are interested in developing their language skills beyond the 1100-level, information about the Italian major and minor are included at the end of this syllabus. Now is also the time to start thinking about studying Italian in Italy. Information about the OSU study abroad programs is also included with this syllabus. If you would like to practice your Italian outside of the classroom, check out our website (http://frit.osu.edu/) for the schedule of activities planned for Fall and Spring semester by the Italian Club, for the meeting times of the conversation group, Caffé Forte, and for tutoring support (under 'Student Clubs and Conversation tables').

On behalf of the faculty and staff of the Italian program, we wish you a wonderful semester! If at any time you have any questions, comments, or concerns, feel free to contact the Director of the Italian Language Program, Prof. Janice M. Aski (aski.1@osu.edu) or the Assistant Director of the Italian Elementary Language Program, Ms. Carla Onorato (onorato.carla@gmail.com) at any time. Buon proseguimento!

Syllabus

Instructor: _____ **Phone** _____ **Phone messages**: 292-4938

E-mail: _____ **Office:** _____ **Office Hours**: _____

Final Exam: _____

GE Goals:
Students demonstrate skills in communication across ethnic, cultural, ideological, and national boundaries, and appreciate other cultures and patterns of thought.

GE Expected Learning Outcomes:

1. Students employ communicative skills (e.g. speaking, listening, reading, and/or writing) in a language other than their native language.

2. Students describe and analyze the cultural contexts and manifestations of the peoples who speak the language that they are studying.

3. Students compare and contrast the cultures and communities of the language that they are studying with their own.

Course Enrollment

All students must be officially enrolled in the course by the end of the second full week of the quarter. Enrolling officially and on time is solely the responsibility of the student.

Course objectives

Italian 1101 is the first course of a sequence (1101, 1102, 1103) that leads to fulfillment of the general education requirement (GE). The Italian elementary language sequence is designed for students who wish to develop the skills necessary to interact in the language and learn about Italian contemporary culture and society as well as Italy's rich history. This course satisfies the expected learning outcomes for the GE in a variety of ways. You will refine your speaking skills in pair and small-group activities and you will continue to analyze and imitate models of native speakers presented on video. You will develop reading and writing skills by reading more elaborate authentic texts and writing related, reaction essays, and your listening skills will be cultivated by completing on-line listening activities, viewing and analyzing short video clips, and listening to short lectures on topics in Italian culture, such as Italian pop music, popular gestures, food and restaurants, family life and the origin of names. Throughout this course you will compare and contrast Italian culture with your own.

At the end of Italian 1101 you should be able to:

- understand your instructor's explanations and commands as well as short   presentations on familiar topics with frequent explanations/clarifications

- understand short, authentic texts, such as advertisements, tables and brief descriptions

- engage in brief conversations on topics mostly related to yourself and your surroundings with your classmates and the instructor

- write short essays on familiar topics using the structures and vocabulary you have learned

- understand features of Italian culture that you will be able to compare and contrast with those of your own culture.

Required texts:

Aski, Janice M. and Diane Musumeci. 2013. *Avanti!* New York: McGraw Hill. 3rd edition

Aski, Janice M., Diane Musumeci, Justin Ehrenberg, Carla Onorato Wysokinski, Zoé Robles, Daryl Rodgers, and Amy Rowden. 2013. CONNECTPLUS ONLINE *Workbook / Laboratory Manual to Accompany Avanti!* New York: McGraw Hill., 3rd edition

You will be purchasing your <u>ID to access CONNECTPLUS</u> with your textbook (or online). The ID you purchase is valid for two years. If you are unable to purchase a book, you can find a 3 week Free Trial on the Connect site.

*Please Note:

- A copy of this text is on reserve in Thompson Library.
- Bring your textbook to class every day.

<u>**COURSE EVALUATION**</u>:

Attendance and performance	**15%**
(5) quizzes	**35%**
Final exam	**15%**
Homework (assignments, temini, videos)	**25%**
Oral exam	**10%**

Grading Scale:

A 93-100	B+ 88-89	B- 80-82	C 73-77	D+ 68-69	E 64-0
A- 90-92	B 83-87	C+ 78-79	C- 70-72	D 65-67	

Attendance and performance: Regular attendance and participation in class activities are essential for learning a foreign language. In order to make progress in understanding and speaking Italian, students must hear and speak it on a daily basis. Therefore, prepare carefully for class by completing all assignments, and be ready to participate in class. If you have to be absent or are ill, contact a classmate to find out the assignments that you missed. If you bring a valid excuse to your instructor, s/he will give you access to the online assignments that you missed and give you a new deadline. You will be permitted <u>two</u> unexcused absences during the semester, which is the equivalent of a full week of class in the hybrid course. Other absences are only excused with a valid, written excuse. <u>Repeated and/or lengthy absences, as well as lack of quality participation and interaction will greatly affect your course grade</u>. Attendance and participation grades are assigned weekly. Each day is worth 3 points. If you attend all days and participate and interact in class, you will receive 6 points for the week. For each day that you attend but do not participate and/or are disruptive or disengaged, you will lose points. Tardiness will also lower your participation grade.

After your 2 "grace days", **<u>EACH additional unexcused absence will result in the loss of your participation points for those days and a deduction of 8% from your overall final grade</u>**. For example, if you miss a total of 4 classes without a medical excuse (your 2 "grace days' plus 2 more unexcused absences), you will lose the participation points and your overall final grade will be reduced by

16 percentage points (i.e. if your overall final grade is 91%, it will be lowered to 75%.). Repeated unexcused absences may therefore result in failing the course.

Absences are counted from the second week of the semester. Repeated unexcused absences will result in the filing of a "Student Absence Form" with your college office.

NOTE: The Absence Excuse Form downloaded from the "Advice Nurse" page is not accepted as a medical excuse. Minute Clinic is also not accepted as a medical excuse.

Medical certificates must show the exact dates you are excused for.   If you have a chronic illness that may cause recurrent absences or tardiness, it must be certified by a medical doctor or the Office of Disability Services.

During class you must turn off and put away cell phones, I-pods and laptops. No text messaging is allowed.

Quizzes: There are five quizzes (each approximately 30 minutes in length) in this course. They will cover *Strategie, Lessico, Strutture* and *Cultura*. The Cultura section of the quiz will include questions from *Ascoltiamo!, Leggiamo! Retro* and all culture activities. **You cannot use a dictionary for the Quizzes.** ***Do not miss the quizzes. You will only be allowed a make-up if you contact your instructor beforehand and provide a valid written excuse. Any make-ups will be scheduled at the convenience of your instructor. A missed quiz without prior notification or a medical excuse will count as a zero.*** **QUIZZES MUST BE TAKEN AT THE TESTING CENTER. Ask the Center for proof of attendance to show to your instructor.**

STUDENT APPOINTMENT SCHEDULING FOR QUIZZES
• visit **http://testing.osu.edu/** to schedule an appointment within the 3-day testing window that the instructor has provided on the daily syllabus. Click on REGISTER HERE. The third option down will be Class Quizzes. Look for your class.

When scheduling an appointment, make sure your name appears exactly as it does on your BuckID. If it does not, you will not be allowed to take your exam. The Testing Center does not schedule appointments over the phone or in person. Late examinees will not be admitted.

Testing Center location:
 585 Student Academic Services Building, 281 West Lane Avenue.
Hours: MONDAY-FRIDAY 8 am – 5 pm.
Email: esue-testing@osu.edu

TESTING CENTER REGULATIONS
- The Testing Center has the following policies regarding cellular phones: Cellular phones are strictly prohibited inside of the testing rooms. Lockers are provided to store all personal belongings, including cellular phones. Cellular phones may not be accessed during exam periods, including breaks. Any examinee found using a cellular phone, including the phone ringing or

vibrating, will be dismissed and this will be reported to the course instructor or the Committee on Academic Misconduct.

- Possession of any other electronic or recording device is also prohibited, including any photographic, recording, or communication devices.
- Any aids not strictly authorized by the instructor or section teaching assistant will be prohibited inside of the testing rooms.
- All examinees must arrive at the Testing Center on time. Any latecomers will not be permitted entry, even if the testing period is still ongoing.
- Students must adhere to all policies set forth by the Code of Student Conduct, available online at http://studentaffairs.osu.edu/pdfs/csc_12-31-07.pdf. Violations of the Code of Student Conduct or any Testing Center policy will be reported to the course instructor.
- Students with disabilities must register and work through the Office of Disability Services. Visit http://www.ods.ohio-state.edu/ for more information.
- General questions should be directed to: esue-testing@osu.edu or (614) 242-2241.

Homework: Homework is assigned daily whether you meet with the instructor in a classroom or not. Remember, in the hybrid course you cover and complete the same amount of work as in the four-day-a-week 1101 course, which means that on the days that you do not meet in the classroom, you must do the same classwork AND homework completed by students in the four-day-a-week class. Activities will be assigned from the Connect website (connect.mheducation.com). **Follow the instructions on your syllabus carefully and pay attention to location and deadline of each assignment.**

You can access the Connect activities by going to connect.mheducation.com. Log in with the Connect code and the Section Web Address provided by your instructor on the first day of class. If you have any problems with your account or your computer please call the **Connect Helpline at** (800) 331-5094, use the live chat or visit http://www.mhhe.com/support
Be sure to complete ALL items in ALL the Connect activities. If there are any unanswered items, any activities that are completely blank, or if incomprehensible responses are given for open-ended questions, points will be deducted accordingly. You will have three attempts to complete each assignment. After you have finished and submitted your first attempt, your score and any errors will be indicated. After the second attempt, the score and errors are indicated again. After your last attempt, the correct answers are displayed for all items. We strongly recommend that you go over the correct answers. Remember: Practice makes perfect! especially when learning a foreign language.

Temini (writing assignments on Connect): *Temini* are considered practice for the final exam, which tests the reading and writing skills that you have developed over the entire semester (see Final Exam below), therefore the grade is part of your **homework** grade. The grade for the last *temino* is based on the quality of the first draft and the final, corrected version. There will be a Peer Review, where your classmates write suggestions to improve your *Temino*, and you do the same for theirs.

A special note about all video activities. There are a variety of activities that require you to watch a video and answer comprehension questions (Strategie, Grammatica dal vivo, Il blog di…, Ascoltiamo). Here are some tips for completing these activities:

1) Do NOT think that you have to understand every word in the video. Have a look at the comprehension questions and then listen for the gist.

2) Expect to watch videos a MINIMUM of three times, but you will most likely have to watch more to be able to respond to the questions.

3) Watch the first time to get a sense of what is being talked about. The next times you watch, stop the video at strategic points and replay what you watched to focus on difficult segments.

4) Don't get stressed. The videos are fun and interesting if you don't worry about understanding every word.

A special note about all reading activities. There are a variety of activities that ask you to read extended text in Italian and answer comprehension questions (Leggiamo! and Retro). Here are some tips for completing these activities:

1) Do NOT think that you have to understand every word in the reading. Have a look at the comprehension questions and then read for the gist.

2) Read the first time through just to get the gist. When you read the second and third time, read a short section at a time and make sure you understand the main idea before moving on to the next segment.

3) Expect to read the texts a MINIMUN of three times, but you will most likely need to read more times to be able to answer the questions.

4) Don't get stressed. The videos are fun and interesting if you don't worry about understanding every word.

Oral exams: During the last week of the semester, students will perform one short (5-minutes) dialogue with their partner for the instructor. On the day indicated on the syllabus, students will be assigned a partner and will select an exam time. Exams will be given in class at an appointed time, only in front of the instructor, not the entire class. The structure of the exam is as follows:

- At the exam, each pair of students will select one of the following topics randomly (from a hat) to perform in front of the instructor: The rest of the class waits in the hall for their turn.

  1. Two young people meet for the first time at a party. They ask each other questions to get to know each other better. (Hint: Don't limit yourselves to names and ages; think about including likes, dislikes, hobbies, etc.) At the end of the conversation, they make plans to meet for coffee the following day.

2. You and your partner have recently met and would like to learn more about each other's immediate and extended family members. (Hint: Don't limit yourselves to names and ages; think about including likes, dislikes, professions, etc.) At the end of the conversation, one participant invites the other to come to his/her house for dinner with the family.

HINT: Be ready to present both scenarios!

- Both participants must ask and answer questions and have roughly equal speaking time.
- Students will be awarded points (out of 50) based on the following rubric:

Comprehensibility:	0-10
Preparedness:	0-10
Vocabulary (accuracy and appropriateness)	0-10
Fluency (smoothness of speech)	0-10
Pronunciation (Italian-like 'accent')	0-10

PLEASE NOTE: Each performance is graded individually. Your grade has nothing to do with the quality of your partner's contribution.

How to prepare for your oral exam:

Practice all the scenarios with a partner outside of class. Listen to what your partner says and respond appropriately. Keep the conversation flowing and do not use any English. You will not be allowed to use notes at the exam, so practice responding spontaneously (and appropriately) to your partner.

Final Exam: The final exam will test the abilities to read and write in Italian that you will work on during the semester. You will be given two readings with comprehension activities that are similar to the readings in your text and workbook/laboratory manual. There will be two compositions. **For the final exam only, you will be allowed to consult a dictionary during the exam.**

The date of the final exam is in the Master Schedule. The date and time of your final exam are determined by the university and cannot be changed. You should not have any conflicts with exams in other courses.

Academic Integrity Statement: Students enrolled in courses at The Ohio State University are expected to adhere to the highest standards of academic conduct. All suspected cases of misconduct will be reported to the Committee on Academic Misconduct as required by University rules. Examples of academic misconduct in this course include, but are not limited to, the following:

- Copying work or otherwise turning in written work that is not original to you. Cheating in this case applies both to the copier and the person who allows his or her work to be copied.
- Having someone else do or write your assignments for you.Using a **translator** in any way to complete compositions, presentations or other assignments. (**NOTE**: you may use an **online dictionary** to look up one word at a time, but you may not use a translator to translate a series of words, an entire sentence or a paragraph. If you do not understand the difference between a dictionary and a translator, ask your instructor before completing your assignment). If we find any evidence that you have used a translator, you will receive 0 points for the assignment. Please note: We have a lot of experience teaching Italian and we know a translator when we see one.
- Having anyone other than your instructor help you with your compositions or presentations. Tutors may answer questions about assignments from the workbook or textbook, but they may not help with compositions or presentations.
- Receiving or passing exam information to other students before, during or after the exam. Cheating in this case applies both to the receiver of the exam information and the person who gives the information.
- Alteration of university forms used to drop or add courses to a program, or unauthorized use of those forms including the forging of signatures.
- Use of any unauthorized aids on exams (e.g., cheat sheets, textbook, etc) is strictly prohibited.

PLEASE NOTE: Students are responsible for understanding what constitutes academic dishonesty. For more information on this topic, consult the Ohio State University's policy on Student code of conduct at: http://studentaffairs.osu.edu/pdfs/csc_12-31-07.pdf

Disability Services: Students with disabilities who require accommodations for access and participation in this course must be registered with the Office for Disability Services (ODS). Please contact ODS at (614) 292-3307 or (614) 292-0901 (TDD). Students should also contact their instructor as soon as possible to explore potential accommodations.

The Ohio State University is committed to the full inclusion of all qualified individuals. As part of this commitment, the university will ensure that persons with disabilities are provided with reasonable accommodations. For more information, see: http://ada.osu.edu/resources/Links.htm

There are many resources to help you successfully transition to Ohio State, find your way around the campus, get involved, succeed in your classes, explore opportunities in and out of the classroom, address personal concerns, and stay healthy.
See: http://artsandsciences.osu.edu/current-students/university-resources

For information regarding student services, such as tuition and fees, scholarships and loans, financial aid, study abroad, health services, legal services, etc. see: Student Services http://ssc.osu.edu

Undergraduate Majors and Minors in Italian: Students need 10 courses beyond 1103 for the major and four courses beyond 1103 for the minor. The total credit hours will be calculated by the Registrar.

<div align="center">

Undergraduate Major in Italian

Program Requirements and List of Courses

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Course Requirements

General advising regarding the major is provided by the FRIT/ASC advisor, Andrew Spencer, in 355 HH. In addition, when you declare your major in Italian you will be assigned a faculty advisor who can advise you about research projects, setting academic and professional goals, graduate school, and help you develop the tools that you need to get the most out of your time at OSU. Please declare as soon as you know that you want to major in Italian so that you can consult frequently with your advisor. One or two semesters before graduating, have your advisor sign your Italian Major Form (which can be obtained in 200 HH) and submit it to the college.

Students choosing to major in Italian must complete the following requirements:
Prerequisites (not credited toward the undergraduate major): Italian 1103 or 5101

Major Program
The major consists of a minimum of 30 hours of course work in the department chosen from the following list with the help of a major program advisor. All courses are three credits unless otherwise indicated.

Required
2102: Contemporary Italian society
Two courses at the 4000-level or above on the OSU campus selected from the list of electives below.
Electives (21 hours) See the 'Major requirements' below for limitations.
2051: Fictions of Italy: Medieval and Renaissance literature and society (GE)
2052: Fictions of Italy: Modern and contemporary literature and society (GE)
2053: Italian cinema (GE)
2054: Dante in translation (GE)
2055: Mafia movies (GE)
2193: Individual studies (1-9 credits)
2194: Group studies (1-9 credits)
3102: Business Italian
3103: Styles and stylistics
3220: Italian culture through the ages
3221: Reading Italy: Italian literature and culture
3222: Modern Italian media
3223: The regions of Italy
3224: Post-unification Italy
3225: Italian theater workshop
3330: The Italian language through time

3331: The languages of Italy
3332: The sounds of Italian
3798.01: The Italian City (3-9 credits)
3798.02: Experience Italy (3-9 credits)
4223: Italian cinema
4224: Survey of Italian literature
4225: Italian identities
4330: Structures of the Italian language
4331: Italian translating
4998: Undergraduate research (Permission of instructor) (1-3 credits)
4998H: Honors research (Permission of instructor) (1-3 credits)
4999: Undergraduate thesis (Permission of instructor) (3-9 credits)
4999H: Honors thesis (Permission of instructor) (3-9 credits)
5051: Latin and the Romance languages
5193: Individual studies (Permission of instructor) (1-9 credits)
5194: Group studies (Permission of instructor) (1-9 credits)
5797: Study at a foreign institution (1-9 credits)

After studying abroad students often return with advanced languages skills. Students must receive the permission of the instructor to take the following courses:

7301. Teaching French and Italian at the college level
8221. Studies in Italian literature: Author
8222. Studies in Italian literature: Genre
8223. Studies In Italian literature: Theme
8224. Studies in Italian literature: Place
8241. Italian opera
8231. Dante studies
8232. Love and religion in the middle ages
8233. Boccaccio and the art of the short story
8234. Realism and idealism in the Renaissance
8235. The Renaissance body
8242. Studies in Italian culture: Gender and genre.
8243. Studies in Italian cinema
8244. Studies in Italian culture: Italy at war
8245. Italian pop culture
8246. Studies in Italian culture: Migrating Italy
8331. History of the Italian language
8332. Italian linguistics
8333. Italian dialectology
8334. Language and society in Italy

Major requirements

1. The major consists of a minimum of 30 hours of course work beyond 1103.

2. Majors must take one 3000-level course or It 2102 *and* at least two 4000-level or above courses **TAUGHT IN ITALIAN** on the OSU campus.

3. Students may count 1 course taught in the English language (2051, 2052, 2053, 2054, 2055, 5051, and any course at the 7000- and 8000-level) toward the major. (Courses taught in the English language outside the Italian section do not count toward the major.)

4. Up to 9 credits of 3798.01, 3798.02, or 5797 may be counted toward the major. However, all majors must take one 3000-level course or It 2102 *and* at least two 4000-level or above courses TAUGHT IN ITALIAN on the OSU campus.

5. Up to 3 credits of 2193 or 5193 and up to 6 credits of 2194 or 5194 may be counted toward the major provided that they are taught in the Italian language.

6. Up to 3 credits of 4998 (or 4998H) or up to 9 credits of 4999 (or 4999H) may be counted toward the major.

7. **A minimum grade of C- is required in any course for it to count toward the major or minor.**

8. **Students bring their major form to Prof. Janice M. Aski (aski.1@osu.edu, 214 HH) for final approval. As part of the procedures for assessment of the major program, during that meeting, students will have a brief oral interview in Italian with Prof. Aski and complete a survey for graduating majors, which they submit to the office of the Department of French and Italian (200 HH). A random selection of students may be asked to volunteer to take an on-line proficiency test for program assessment purposes.**

Transfer credit policy:

If you are transferring credit from another institution, you must have on the major program at least half of the semester credit hours earned at The Ohio State University. Your major program/department advisor, the chairperson of the department concerned, and the executive assistant dean in Arts and Sciences Advising must approve any request for a variation in this policy.

(revised 10-13)

Undergraduate Minor in Italian

Program requirements and list of courses

Students choosing to minor in Italian must complete the following requirements:

Prerequisites (not credited toward the undergraduate major or minor)
- **Italian 1103 or 5101**

 Minor Program

The minor consists of 12 hours of course work beyond 1103 or 5101. Courses taught in the English language do not count toward the minor. All courses are three credits unless otherwise indicated.

Required:

2102:   Contemporary Italian society

Electives (9 hours of courses):
2193:   Individual studies (1-9 credits)
2194:   Group studies (1-9 credits)
3102:   Business Italian
3103:   Styles and stylistics
3220:   Italian culture through the ages
3221:   Reading Italy: Italian literature and culture
3222:   Modern Italian media
3223:   The regions of Italy
3224:   Post-unification Italy
3225:   Italian theater workshop
3330:   The Italian language through time
3331:   The languages of Italy
3332:   The sounds of Italian
3798.01: The Italian City (3-9 credits)
3798.02: Experience Italy (3-9 credits)
4223:   Italian cinema
4224:   Survey of Italian literature
4225:   Italian identities
4330:   Structures of the Italian language
4331:   Italian translating
4998:   Undergraduate research (Permission of instructor) (1-3 credits)
4998H: Honors research (Permission of instructor) (1-3 credits)
4999:   Undergraduate thesis
4999H: Honors thesis
5193:   Individual studies (Permission of instructor) (1-9 credits)
5194:   Group studies (Permission of instructor) (1-9 credits)
5797:   Study at a foreign institution (1-9 credits)

After studying abroad students often return with advanced languages skills. Students must receive the permission of the instructor to take the following courses:

8221.   Studies in Italian literature: Author
8222.   Studies in Italian literature: Genre
8223.   Studies In Italian literature: Theme
8224.   Studies in Italian literature: Place
8241.   Italian opera
8231.   Dante studies
8232.   Love and religion in the middle ages
8233.   Boccaccio and the art of the short story
8234.   Realism and idealism in the Renaissance
8235.   The Renaissance body
8242.   Studies in Italian culture: Gender and genre.

8243.   Studies in Italian cinema
8244.   Studies in Italian culture: Italy at war
8245.   Italian pop culture
8246.   Studies in Italian culture: Migrating Italy
8331.   History of the Italian language
8332.   Italian linguistics
8333.   Italian dialectology
8334.   Language and society in Italy

<u>Minor requirements</u>

1. Italian minors must take Italian 2102 and at least one 3000-level or above courses on the OSU campus.

2. Up to 9 credits of 3798.01, 3798.02, or 5797 may be counted toward the minor. However, all minors must take 2102 and at least one 3000-level or above course on campus.

3. Up to 3 credits of 2193 or 5193 and up to 6 credits of 5195 may be counted toward the minor provided that they are taught in the Italian language.

4. Up to 3 credits of 4998 (or 4998H) or 4999 (or 4999H) may be counted toward the minor provided that the research or thesis is in the Italian language.

5. A minimum grade of C- is required in Italian 2102; a minimum grade of C is required in all other courses.

6. Transfer credits can count for a maximum of half the hours required for the minor

For more info or to declare a major or a minor, contact Della Winters (Winters.183@osu.edu) or the French and Italian department (292-4938).

STUDY ABROAD OPPORTUNITIES IN ITALY

The Ohio State University offers a variety or Study Abroad programs in Italy during the summer. All financial information, program dates, deadlines and applications are on the OIA website www.oia.osu.edu

1) Students at the elementary level who would like to attend a program with a group of students from OSU accompanied by a resident director from OSU can obtain up to 9 hours of credit during the months of June, July and August (9 weeks) at the *Scuola di Italiano per Stranieri* in **Lecce**. The prerequisites for admission to this program are:

> a) a minimum 2.7 cumulative GPA,
> b) a minimum 2.7 GPA in Italian,
> c) successful completion of Italian 1101 or higher,
> d) enrollment in an Italian course during Fall or Spring semester before departure.

Students who study in Lecce have the option to stay with Italian host families and they will receive OSU credit for Italian 1102, 1103, and up to 6 hours of Italian 5797 (Study Abroad). Students who completed 1102 or 1103 prior to going abroad will receive credit for It 2102. For more information on Lecce contact:

Louise Yahiaoui
Office of International Affairs
Oxley Hall, 1712 Neil Avenue - phone:292-6101 Yahiaoui.2@osu.edu web: http://oia.osu.edu/

2) For students at the elementary level who prefer to travel without a group and experience Italy individually, OSU suggests the following schools:

a. *Scuola Leonardo Da Vinci* in **Rome**. (www.scuolaleonardo.com)The school offers intensive Italian language courses and a variety of accommodations, including staying with host families. The prerequisites for admission to this program are:

> a) a minimum 3.0 cumulative GPA,
> b) a minimum 3.0 GPA in Italian
> c) successful completion of Italian 1102 or higher

b. Scuola *Madrelingua* in **Bologna.** (www.madrelinguaitaliano.com) The school offers intensive Italian language courses and students stay with host families. The prerequisites for admission to this program are:

> a) a minimum 3.0 cumulative GPA,
> b) a minimum 3.0 GPA in Italian
> c) successful completion of Italian 1102 or higher

Students who study in Rome or Bologna will receive OSU credit for Italian 1103, or, depending on their prior preparation and length of stay, for some combination of elementary and intermediate Italian courses and up to 9 hours of Italian 5797.

3) **Universitá *Ca' Foscari in Venice*. (http://unive.it/nqcontent.cfm?a_id=1)**
The school offers intensive Italian language courses and students may choose to stay at the Jesuit University Residence. The prerequisites for admission to this program are:

> a) a minimum 3.0 cumulative GPA,
> b) a minimum 3.0 GPA in Italian
> c) successful completion of Italian 1102 or higher

Students who study in Venice will receive OSU credit for Italian 1103, or, depending on their prior preparation and length of stay, for some combination of elementary and intermediate Italian courses and up to 9 hours of Italian 5797.

If you would like to apply to these schools as an ISAP program, the link to the application form is:

http://oia.osu.edu/pdf/ISAP-Application.pdf

For more information on Rome, Bologna and Venice contact:
Carla Onorato (onorato.carla@gmail.com)

or Jenny Kraft.51- Office of International Affairs, Oxley Hall, 1712 Neil Avenue, Phone 292-6101

4) For intermediate-level who would like a full-immersion experience in Italy, and Italian majors, we suggest the *Siena Italian Studies* program in **Siena**. (www.sienaitalianstudies.com). Students stay with host families and participate in a service-learning program. The prerequisites for admission to this program are:

> a) a minimum 2.8 cumulative GPA,
> b) a minimum 2.8 GPA in Italian,
> c) successful completion of Italian 1103 or higher.

Summer Program

6 weeks long - June / July   (during Palio season)
Intermediate and advanced language, content classes and service learning.
9 OSU credit hours

8 weeks long - end of May / July (during Palio season)
Intensive language two week program, Intermediate and advanced language, 2 content classes and service learning - 12 OSU credit hours

Semester Program

Fall session: end of August / December
Spring session: January / May
Full immersion, intermediate and advanced language, content classes and service learning
Up to 16 OSU credit hours per semester

Examples of content classes: sociolinguistics, history of Italian emigration, history of European immigration, art history, Italian cinema, Italian Literature
Examples of service learning: organic garden, ambulance assistance, teaching in elementary schools. OSU credits are granted for Service learning.

Students who study in Siena will receive OSU credit for Italian 2102, Italian 5797 (Study at a Foreign Institution) and/or equivalent OSU content courses, which may include 2193 (Individual Studies).

For more info on Siena contact:
Louise Yahiaoui
Office of International Affairs
Oxley Hall, 1712 Neil Avenue - phone: 292-6101 Yahiaoui.2@osu.edu web: http://oia.osu.edu/

5) Students who would like to study in Italy during the academic year may also attend language courses at the Lecce *Scuola di Italiano per Stranieri* while attending courses at the *Universitá degli Studi di Lecce*. For more information, please see the study abroad advisor, Ms. Carla Onorato (onorato.carla@gmail.com).

6) For students who would like to take coursework in English in Italy the Office of International Affairs has information about programs offered during the academic year that are administered in collaboration with Arcadia College. Please be sure to contact the Study Abroad Advisor (Ms. Carla Onorato, onorato.carla@gmail.com) to determine whether language courses can be transferred to OSU for OSU credit.

7) **AIFS INTERNSHIP IN ROME**

The semester-long Internship program combines workplace learning with classroom-based studying. Students are placed in different fields, including international embassies, cultural institutes, charitable associations and fashion companies, and attend intensive language classes in Florence and Rome.

12 OSU credit hours. Requirements: Italian 2102 or above, overall GPA 2.75, Italian GPA 3.0. For more information, contact Prof. Ted Emery (emery.68)

	1101 DAILY SYLLABUS **TU-TH HYBRID - FALL 2014**	
Settimana 1	**In classe**	**I compiti (HOMEWORK)**
TH 8/28	Capitolo 1 Strategie: Ciao/Buon giorno/Buona sera; Come ti chiami?/Come si chiama? Introduction to the course and presentation of syllabus Discuss the Departmental website (www.frit.osu.edu) Discuss the CONNECT Online Workbook website and the troubleshooting guide on frit.osu.edu Distribution of the Connect Section Web Address needed to sign up for your specific class.	All the **videos and** the **Online Workbook and** are on the Connect website **connect.mheducation.com** You need the **Connectplus Access Code** (purchased with your Avanti 3rd edition textbook or online) and the **Section Web Address (**provided by your instructor in class) in order to sign up to your specific section. You will need a microphone to complete some of the activities on Connect, if your computer does not come with it. All graph charts (scheda grammaticale) in the textbook must be done on the Connect site the day before class. After using different browsers or computers, updating Java, allowing pop-ups and consulting all the troubleshooting handouts your teacher distributed in class, please contact the **Connect helpline** if you are having technical problems related to your account, recording issues or problems with your computer. Please call **Connect at (800) 331-5094**, use the **live chat line** or visit http://www.mhhe.com/support. **NOTE:** **CONNECT ASSIGNMENTS** **After the first week, assignments are usually DUE the NEXT class day by 8 AM. You can do them ahead of time, if you want, but they will be submitted "as is" on the due date and time indicated on the syllabus. Extensions are granted only for medical or serious reasons at the instructor's discretion.** Text: Read pp. 1-8 **Note: Since much of *Strategie* and *Lessico* are memorization, you will be expected to learn and practice these words outside of class and come to class prepared to use them.** Connect: Capitolo 1: Strategie: Ciao/Buon giorno/Buona sera; Come ti chiami/si chiama? Connect class prep: Capitolo 1 Di dove sei?/Di dov'è?; Ciao/Arrivederci; Lessico; Pronuncia
Settimana		

2		
TU 9/2	Strategie: Ciao/Buon giorno/Buona sera; Come ti chiami?/Come si chiama?; Di dove sei?/Di dov'è?; Ciao/Arrivederci Lessico: A come *amore*, B come *Buon giorno*	Text: Read pp. 10-14 Connect: Capitolo 1 Di dove sei?/Di dov'è?; Ciao/Arrivederci; Lessico: A come *amore*, B come *buon giorno* hmwk Connect class prep: Capitolo 1 Mesi/stagioni/numeri; Strutture 1.1 Video to practice numbers: http://www.italymagazine.com/news/let-italians-teach-you-how-count-till-100
TH 9/4	Lessico: I mesi e le stagioni; I numeri; Strutture 1.1	Text: Read 14-17 Connect: Capitolo 1 Mesi/stagioni/numeri; Strutture 1.1, Retro hmwk Connect class prep: Capitolo 1 Strutture 1.2;1.3 Learnsmart (Lessico) Due W 9/18 8:00 AM
Settimana 3		
TU 9/9	Strutture 1.2; 1.3	Text: Read pp. 18-21 Connect: Capitolo 1 Strutture 1.2;1.3 hmwk Connect class prep: Capitolo 1 Strutture 1.4; Strategie Ti piace/Le piace?; 1.5 Connect: MINIQUIZ (includes Strategie, Lessico, Strutture 1.1 – part of the Homework category)
TH 9/11	Strutture 1.4; 1.5	Connect: Capitolo 1 Strutture 1.4; 1.5; Grammatica dal vivo Connect: Scriviamo! Learnsmart (Strutture) Due 9/18 8:00 AM
Settimana 4		
TU 9/16	Cultura: Ascoltiamo! Leggiamo! Discuss how to make an appointment online to take quizzes at the Testing Center.	Connect: Capitolo 1 Ascoltiamo! Leggiamo! Ripasso cultura Connect: Cap. 1 Temino due 9/18 at 8 am (first draft) Note: All Temini must be 75 words. Study for quiz (**Note**: You will take your quiz **online at the Testing Center** on Th 9/18, F 9/19 or M 9/22. Schedule an appointment on testing.osu.edu) **QUIZZES MUST BE TAKEN AT THE TESTING CENTER. Ask the Center for proof of attendance, you will need to show it to your instructor.** **STUDENT APPOINTMENT SCHEDULING** • visit **http://testing.osu.edu/**

		to schedule an appointment within the testing window that the instructor has provided. Click on REGISTER HERE. The third option down will be Class Quizzes. When scheduling an appointment, make sure your name appears exactly as it does on your BuckID. If it does not, you will not be allowed to take your exam. The Testing Center does not schedule appointments over the phone or in person. Late examinees will not be admitted. **Testing Center location:** 585 Student Academic Services Building 281 West Lane Avenue **Hours: MONDAY-FRIDAY 8 am – 5 pm**. Info email: esue-testing@osu.edu TESTING CENTER REGULATIONS • The Testing Center has the following policies regarding cellular phones: ☐ Cellular phones are strictly prohibited inside of the testing rooms. ☐ Lockers are provided to store all personal belongings, including cellular phones. ☐ Cellular phones may not be accessed during exam periods , including breaks. ☐ Any examinee found using a cellular phone, including the phone ringing or vibrating, will be dismissed and this will be reported to the course instructor or the Committee on Academic Misconduct. • Possession of any other electronic or recording device is also prohibited, including any photographic, recording, or communication devices. • Any aids not strictly authorized by the instructor or section teaching assistant will be prohibited inside of the testing rooms. • All examinees must arrive at the Testing Center on time. Any latecomers will not be permitted entry, even if the testing period is still ongoing. Text: Read pp. 28-35 Connect class prep: Capitolo 2 Strategie Come sai/sta/va?; Sei/È italiano/a? Lessico
TH 9/18	Warm-up: Capitolo 1 Parliamo; practice Come stai? Come Va? Capitolo 2: Strategie Come	Text: Read pp. 37-40 Connect: Capitolo 2 Strategie; Lessico; Pronuncia hmwk Connect class prep: Capitolo 2 Strutture 2.1

	stai/sta/va?; Sei/È italiano/a; Lessico **Take Chapter 1 ONLINE QUIZ (on 9/18, 9/19 or 9/22).** **NOTE: Schedule an appointment on testing.osu.edu** Testing Center's hours are Monday-Friday from 8 am to 5 pm.	Learnsmart (Lessico) Due 10/9 8:00 AM
Settimana 5		
TU 9/23	Strutture 2.1	Text Read pp. 41-44 Connect: Capitolo 2 Strutture 2.1; Grammatica dal vivo Connect class prep: Capitolo 2 Strutture 2.2 Connect: correct Temino
TH 9/25	Strutture 2.2	Text Read pp. 45-46 Connect: Capitolo 2 Strutture 2.2 hmwk
Settimana 6		
TU 9/30	Strutture 2.3	Text Read pp. 47-48 Connect: Capitolo 2 Strutture 2.3; Lingua e Arte hmwk Connect class prep: Capitolo 2 Strutture 2.4; Retro
TH 10/2	Strutture 2.4	Connect: Capitolo 2 Strutture 2.4 hmwk; Scriviamo wkbk Learnsmart (Strutture) Due 10/9 8:00 AM
Settimana 7		
TU 10/7	Cultura Ascoltiamo!; Leggiamo!	Connect: Capitolo 2: Ascoltiamo! Leggiamo! Cultura review Study for quiz (**Note**: You will take your quiz **online** on Th 10/9, F 10/10 or M 10/13). **Schedule an appointment on testing.osu.edu** Text: Read pp. 56-63 Connect class prep: Capitolo 3 Strategie Connect: Cap. 2 Temino due 10/9 at 8 am (first draft - 75 words)
TH 10/9	Warm-up: Capitolo 2 Parliamo! Capitolo 3 Strategie **Take Chapter 2 ONLINE QUIZ (on 10/9, 10/10 or 10/13).**	Text: Read 64-68 Connect: Capitolo 3 Strategie hmwk, Lingua e Arte, Pronuncia Connect class prep: Capitolo 3 Lessico; Strutture 3.1

Settimana 8		
TU 10/14	Lessico; Strutture 3.1	Text Read pp. 71-76 Connect: Capitolo 3 Retro; Lessico; Strutture 3.1 hmwk Connect Class Prep: Capitolo 3 Strutture 3.2; 3.3 Connect: correct Temino Learnsmart (Lessico) Due 10/28 8:00 AM
TH 10/16	Strutture 3.2; 3.3	Text Read pp. 77-79 Connect: Capitolo 3 Strutture 3.2; 3.3 hmwk Connect class prep: Capitolo 3 Strutture 3.4
Settimana 9		
TU 10/21	Strutture 3.4	Connect: Capitolo 3 Grammatica dal vivo; Scriviamo! Wkbk; Strutture 3.4 hmwk Learnsmart (Strutture) Due 10/28 8:00 AM
TH 10/23	Cultura Ascoltiamo! Leggiamo!	Connect: Capitolo 3: Ascoltiamo! Leggiamo! Cultura review Study for quiz (**Note**: You will take your quiz **online** from TU 10/28 to TH 10/30. **Schedule an appointment on testing.osu.edu**) Text: Read pp. 87-92 Connect class prep: Capitolo 4 Strategie; Pronuncia; Lessico Connect: Cap. 3 Temino due 10/28 at 8 am (first draft - 75 words)
Settimana 10		
TU 10/28	Warm up: practice expressions like Che bello! Che interessante! Capitolo 4 Strategie; Lessico **Take Chapter 3 ONLINE QUIZ (from 10/28 to 10/30).**	Text Read pp. 93-94 Connect: Capitolo 4 Strategie; Lessico hmwk Connect Class Prep: Capitolo 4 Ripasso; Strutture 4.1
TH 10/30	Lessico; Strutture 4.1	Text Read pp. 96-101 Connect: Capitolo 4 Strutture 4.1; Retro Connect Class prep: Capitolo 4 Ripasso; Strutture 4.2; Ripasso; Strutture 4.3 Connect: correct Temino Learnsmart (Lessico) Due 11/18 8:00 AM
Settimana 11		
TU 11/4	Strutture 4.2; 4.3	Text Read pp. 104-105

		Connect: Capitolo 4 Strutture 4.2; 4.3 hmwk Connect Class prep: Capitolo 4 Ripasso; Strutture 4.4; il blog
TH 11/6	Strutture 4.3 (cont.); 4.4	Connect: Capitolo 4 Strutture 4.4 hmwk; Grammatica dal vivo; Lingua e Arte; Scriviamo! wkbk Learnsmart (Strutture) Due 11/18 8:00 AM
Settimana 12		
TU 11/11	NO LESSON	
TH 11/13	Cultura Ascoltiamo!; Leggiamo! Set up schedule for oral exams	Connect: Capitolo 4: Ascoltiamo! Leggiamo! Cultura review Study for quiz (**Note**: You will take your quiz **online** from TU 11/18 to TH 11/20. **Schedule an appointment on <u>testing.osu.edu</u>**) Text: Read pp. 113-120 Connect class prep: Capitolo 5 Strategie; Pronuncia; Lessico Connect: Cap. 4 Temino due 11/18 at 8 am (first draft - 75 words)
Settimana 13		
TU 11/18	Warm-up: Practice for oral exam Capitolo 5 Strategie; Lessico **<u>Take Chapter 4 ONLINE QUIZ (from 11/18 to 11/20).</u>**	Text Read pp. 124-125 Connect: Capitolo 5 Strategie; Lessico hmwk; Retro Connect Class prep: Capitolo 5 Strutture 5.1 Learnsmart (Lessico) Due 12/4 8:00 AM
TH 11/20	Warm-up: Practice for oral exam Lessico (cont.); Strutture 5.1	Text Read pp. 127-128 Connect: Capitolo 5 Strutture 5.1 hmwk Connect Class prep: Capitolo 5 Strutture 5.2 Connect: correct Temino
Settimana 14		
TU 11/25	Warm-up: Practice for oral exam Strutture 5.2	Text: Read pp. 131-136 Connect: Capitolo 5 Strutture 5.2 hmwk Connect Class Prep: Capitolo 5 Strutture 5.3; 5;4
TH 11/27	THANKSGIVING - NO LESSON	
Settimana 15		
TU 12/2	Warm-up: Practice for oral exam Strutture 5.3; 5.4	Connect: Capitolo 5 Strutture 5.3; 5.4 hmwk Connect: Capitolo 5 Ascoltiamo! Leggiamo! text **(NOTE: You will not be covering Ascoltiamo! and Leggiamo! in class so pay special attention to these assignments.)**

		Learnsmart (Strutture) Due 12/4 8:00 AM
		Connect: Capitolo 5 Leggiamo wkbk; Scriviamo wkbk; Lingua e Arte; Cultura review
		Connect: Cap. 5 Temino due 12/4 at 8 am (first draft for peer review - 75 words) Submit your first draft, comment on your classmate's Temino, read the comments written by your classmate about your Temino, and then submit your final version. You can submit your final version on the second due date even if no one commented on it. Your classmate's delay or fail to comment on your essay should not affect you submitting the final version on the second due date.
		Study for quiz (**Note**: You will take your quiz **online** on TH 12/4, F 12/5 or M 12/8. **Schedule an appointment on testing.osu.edu**)
TH 12/4	**Esami orali** **Take Chapter 5 ONLINE QUIZ (on 12/4, 12/5 or 12/8).**	
Settimana 16		
TU 12/9	**Esami orali**	Connect: correct Temino Buon proseguimento!

GE rationale for the sequence: Italian 1101.02, 1102.02, 1103.02   9/24/14

These courses cover the same material as the existing, four day/week, face-to-face (F2F) courses that are currently offered as GE courses (1101.01, 1102.01, 1103.01). We are simply modifying the mode of delivery. Last year I did a research study comparing F2F 1102 to the hybrid version of 1102. We found a number of outcome differences which helped us tweak the hybrid syllabus to bring the outcomes in line. (However, I have not done a follow-up study to verify that 100% equivalency was achieved). I wrote up my findings and submitted the manuscript to *Foreign Language Annals*.

In order to create decimalized courses, I have submitted a course change for each of the F2F Italian courses.

GE assessment plan for the sequence: Italian 1101.01/02 – 1103.01/02 and Italian 5101: Italian for speakers of other Romance languages

1) The expectation for our students at the elementary level is that they achieve the level intermediate low/novice high according to the ACTFL standards:

Speaking

INTERMEDIATE LOW

Speakers at the Intermediate Low sublevel are able to handle successfully a limited number of uncomplicated communicative tasks by creating with the language in straightforward social situations. Conversation is restricted to some of the concrete exchanges and predictable topics necessary for survival in the target-language culture. These topics relate to basic personal information; for example, self and family, some daily activities and personal preferences, and some immediate needs, such as ordering food and making simple purchases. At the Intermediate Low sublevel, speakers are primarily reactive and struggle to answer direct questions or requests for information. They are also able to ask a few appropriate questions. Intermediate Low speakers manage to sustain the functions of the Intermediate level, although just barely.

Intermediate Low speakers express personal meaning by combining and recombining what they know and what they hear from their interlocutors into short statements and discrete sentences. Their responses are often filled with hesitancy and inaccuracies as they search for appropriate linguistic forms and vocabulary while attempting to give form to the message. Their speech is characterized by frequent pauses, ineffective reformulations and self-corrections. Their pronunciation, vocabulary and syntax are strongly influenced by their first language. In spite of frequent misunderstandings that may require repetition or rephrasing, Intermediate Low speakers can generally be understood by sympathetic interlocutors, particularly by those accustomed to dealing with non-natives.

NOVICE HIGH

Speakers at the Novice High sublevel are able to handle a variety of tasks pertaining to the Intermediate level, but are unable to sustain performance at that level. They are able to manage successfully a number of uncomplicated communicative tasks in straightforward social situations. Conversation is restricted to a few of the predict able topics necessary for survival in the target language culture, such as basic personal information, basic objects, and a limited

number of activities, preferences, and immediate needs. Novice High speakers respond to simple, direct questions or requests for information. They are also able to ask a few [formulaic](#) questions.

Novice High speakers are able to express personal meaning by relying heavily on learned phrases or recombinations of these and what they hear from their interlocutor. Their language consists primarily of short and some times incomplete sentences in the present, and may be hesitant or inaccurate. On the other hand, since their language often consists of expansions of learned material and stock phrases, they may sometimes sound surprisingly fluent and accurate. Pronunciation, vocabulary, and syntax may be strongly influenced by the first language. Frequent misunderstandings may arise but, with repetition or rephrasing, Novice High speakers can generally be understood by sympathetic interlocutors used to non-natives. When called on to handle a variety of topics and perform functions pertaining to the Intermediate level, a Novice High speaker can sometimes respond in intelligible sentences, but will not be able to sustain sentence-level [discourse](#).

Reading

INTERMEDIATE LOW

At the Intermediate Low sublevel, readers are able to understand some information from the simplest connected texts dealing with a limited number of personal and social needs, although there may be frequent misunderstandings. Readers at this level will be challenged to derive meaning from connected texts of any length.

NOVICE HIGH

At the Novice High sublevel, readers can understand, fully and with relative ease, key words and [cognates](#), as well as formulaic phrases across a range of highly contextualized texts. Where vocabulary has been learned, they can understand predictable language and messages such as those found on train schedules, roadmaps, and street signs. Readers at the Novice High sublevel are typically able to derive meaning from short, non-complex texts that convey basic information for which there is contextual or [extralinguistic](#) support.

Writing

INTERMEDIATE LOW

Writers at the Intermediate Low sublevel are able to meet some limited practical writing needs. They can create statements and formulate questions based on familiar material. Most sentences are recombinations of learned vocabulary and structures. These are short and simple conversational-style sentences with basic word order. They are written almost exclusively in present time. Writing tends to consist of a few simple sentences, often with repetitive structure. Topics are tied to highly predictable content areas and personal information. Vocabulary is adequate to express elementary needs. There may be basic errors in grammar, word choice, punctuation, spelling, and in the formation and use of [non-alphabetic symbols](#). Their writing is understood by natives used to the writing of non-natives, although additional effort may be required. When Intermediate Low writers attempt to perform writing tasks at the Advanced level, their writing will deteriorate significantly and their message may be left incomplete.

NOVICE HIGH

Writers at the Novice High sublevel are able to meet limited basic practical writing needs using lists, short messages, postcards, and simple notes. They are able to express themselves within the context in which the language was learned, relying mainly on practiced material. Their writing is focused on common elements of daily life. Novice High writers are able to recombine learned vocabulary and structures to create simple sentences on very familiar topics, but are not able to sustain sentence-level writing all the time. Due to inadequate vocabulary and/or grammar, writing at this level may only partially communicate the intentions of the writer. Novice High writing is often comprehensible to natives used to the writing of non-natives, but gaps in comprehension may occur.

2) The levels of achievement are test in the following ways:

a. Speaking (direct measures): All students take a final oral exam. Students will be awarded points (out of 50) based on the following rubric:

Comprehensibility: 0-10

Preparedness: 0-10

Vocabulary (accuracy and appropriateness) 0-10

Fluency (smoothness of speech) 0-10

Pronunciation (Italian-like 'accent') 0-10

A grade of 8-10 will be considered as meeting the desired level of Intermediate low/novice high. The average results of this exam from each section of 1103 will be collected and archived by the language director.

b. Writing/Reading (direct measures): The final exam in 1103 is based entirely on reading and writing. A grade range of 89-100 will be considered as meeting the desired level of intermediate low/novice high. The average results of this exam from each section of 1103 will be collected and archived by the language director.

c. Italian Culture and Cultural Comparisons (indirect/direct measures): We will add the following question to the discursive, departmental evaluations. The responses will be archived by the language director.

I am able to compare and contrast aspects of Italian culture and my own culture.

___ yes ___ no

If yes, which aspects would you compare?

_____

_____

3) Follow-up process: The language director will use this information to modify the courses in the sequence. We frequently refine our courses depending on technology changes, textbook changes, and reports from the instructors in the department.

Arts and Sciences Distance Education Online Course Component Technical Review Checklist

Course:
Instructor:
Summary:

COURSE TECHNOLOGY

Standard	Yes	Yes with Revisions	No	Feedback/Recommendations
1. The tools and media support the course learning objectives.	X			
2. Course tools and media support student engagement and guide the student to become an active learner.	X			
3. Navigation throughout the online components of the course is logical, consistent, and efficient.	X			
4. Students can readily access the technologies required in the course.	X			
5. The course technologies are current.	X			
6. Funding and support for the course technologies are sustainable for future sections of the course.	X			
7. The course technologies, tools and media will be evaluated and updated as	X			

underlying technologies, platforms and approaches change.				
8. The course instructions articulate or link to a clear description of the technical support offered and how to access it.	**X**			The faculty member should add an overview and instructions for students to access Carmen technical support. (8-Help) https://odee.osu.edu/resourcecenter/carmen CarmenConnect technical support http://odee.osu.edu/resourcecenter/carmenconnect CarmenWiki technical support http://odee.osu.edu/resourcecenter/carmenwiki
9. Course instructions articulate or link to the institution's accessibility policies and services.	**X**			The below link should be included in the syllabus. This text should be in 18pt Bold font for the accessibility statement. http://ada.osu.edu/resources/Links.htm
10. Course instructions articulate or link to an explanation of how the institution's academic support services and resources can help students succeed in the course and how students can access the services.	**X**			The faculty member should add to the syllabus an overview and contact information for the student academic services offered on the OSU main campus. http://artsandsciences.osu.edu/current-students/university-resources
11. Course instructions articulate or link to an explanation of how the institution's student support services can help students succeed and how students can access these services.	**X**			The faculty member should add to the syllabus an overview and contact information for student services offered on the OSU main campus. http://ssc.osu.edu

Reviewer Information
- Date Reviewed:
- Reviewed By:

Is a hybrid course right for you?

Often students enroll in a hybrid course, which requires a lot of independent work done on-line and coming to class prepared for the material to be covered, even though it is not the best environment for their learning style. The following questions will help you reflect on whether this is the right course for you.

A. When I think of other college students, I can use a computer...

1. much better than most of them
2. better than most of them
3. not as well as most of them
4. most can use it better than I can

B. Which of these statements describe you? Check all that apply:

1. I can learn grammar topics easily on my own by studying the textbook.
2. I often procrastinate.
3. I am an auditory learner – I need to hear material in order to learn it
4. I am organized and self-motivated.
5. I am comfortable with technology.
6. I like to have grammar explained to me.
7. I speak another language (other than English).
8. I usually miss more than two classes/semester.
9. I get my class work done before I go out with friends.

C. Have you ever taken a language course before?

Yes___   No___

If yes, how did you do?

1. Well (A or A-)
2. Fair (B+ or B)
3. Average (B- or C)
4. Poorly (D or F)

If you selected one or more of the following options, this course is most likely not a good fit for you.

A3, A4, B2, B3, B6, B8, C3, C4

To increase your chances of success, we suggest that you take a language class that meets four days/week.

Curriculum Map

Italian - Undergraduate

B = beginning

I = Intermediate

A = Advanced

	Cultural Awareness	Comprehension	Speaking	Critical Analysis	Writing and Critical Expr.
Prerequisite and Required courses					
1101.01/02 (GE)	B	B	B		B
1102.01/02 (GE)	B	B	B		B
1103.01/02 (GE)	B/I	B/I	B/I		B/I
5101 (GE)	B/I	B/I	B/I		B/I
2102	I	I	I	B/I	B/I
Elective courses in English					
2051 (GE)	B			B	
2052 (GE)	B			B	
2053 (GE)	B			B	
2054 (GE)	B			B	
2055 (GE)	B			B	
5051	A			A	A
Elective courses in Italian					
2193	B	B	B	B	B
2194	B	B	B	B	B
3102	I	I	I		I
3103		I/A		I/A	I/A
3220	I	I		I	I
3221	I			I	I
3222	I	I	I		I
3223	I/A	I	I		I
3224	I/A	I	I	I/A	I/A
3225	I	I/A	I/A	I/A	
3330	I	I/A	I	I	I/A
3331	I/A	I/A	I	I	I/A

3332		I	I		
4223	A	A	A	A	A
4224	A	A	A	A	A
4225	A	A	A	A	A
4330		A	A	A	A
4331		A		A	A
4998 (H)	A	A		A	A
4999 (H)	A	A		A	A
5193	A	A	A	A	A
5194	A	A	A	A	A
Study Abroad					
3797	I			I	
3798.01	A	A	A	I	I
3798.02	A	A	A	I	I
5797	A	A	A	I	I